

# The Legend

*Newsletter for the  
Canton of Charlesbury Crossing*



*Volume 49, Issue II  
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## *Canton Regnum for Charlesbury Crossing*

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**Seneschale:**

Lady Louise de la Mare  
(Heather Benedict)

[ladylouise@carolina.rr.com](mailto:ladylouise@carolina.rr.com)

**Chatelaine:**

Lady Dryw MacMorcat  
(Dryw Freed)

[afreed@prodigy.net](mailto:afreed@prodigy.net)

**Herald:**

Baron Achbar ibn Ali  
(James Morrow)

[achbar@bellsouth.net](mailto:achbar@bellsouth.net)

**Chronicler:**

Lord Cyriac Grymsdale  
(Kevin Towery)

[valmersage@aol.com](mailto:valmersage@aol.com)

**Minister of Arts & Sciences:**

Lord Gawain Kilgore  
(Greg Stapleton)

[gregsta@carolina.rr.com](mailto:gregsta@carolina.rr.com)

**Deputy Minister of Arts & Sciences:**

Lord Wolfam von Taus  
(Aric Benedict)

[lordwolfram@hotmail.com](mailto:lordwolfram@hotmail.com)

**Exchequer:**

Hrolf Asbjornsson  
(Lance Rochelle)

[hrolfasbjornsson@aol.com](mailto:hrolfasbjornsson@aol.com)

**Minister of the List**

Duchess Arielle the Golden  
(Courtney Hester)

[duchessarielle@hotmail.com](mailto:duchessarielle@hotmail.com)

**Knight's Marshal:**

Baron Achbar ibn Ali  
(James Morrow)

[achbar@bellsouth.net](mailto:achbar@bellsouth.net)

**Webminister:**

Lady Cassandra the Forlorn  
(Tracey Brown)

[tbrown23@directvinternet.com](mailto:tbrown23@directvinternet.com)

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## *Baronial Regnum for the Barony of Sacred Stone*

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**Baronial Coronet:**

Baroness Kisaiya Zingara  
(Dawn Davis)

[kisaiya@hotmail.com](mailto:kisaiya@hotmail.com)

**Baronial Champion:**

Lord Christian von Nuremberg  
(Chris Walters)

[christian1095@msn.com](mailto:christian1095@msn.com)

**Sheriff of Drachentor:**

Lady Anastasia Rublev  
(Ruth Linda Jones)

[grifter2@mindspring.com](mailto:grifter2@mindspring.com)

**Baronial Rapier Champion:**

Ihone Munro  
(Glenn Miller)

[ian@silverquill.net](mailto:ian@silverquill.net)

**Principal (Order of the Sacred Stone):**

Lady Adeliza of Bristol  
(Anna-Maria Miller)

[adeliza\\_of\\_bristol@hotmail.com](mailto:adeliza_of_bristol@hotmail.com)

**Baronial Archer Champion:**

Lord Menua of the Black Oak Grove  
(James E. Bishop II)

[catmajick@hotmail.com](mailto:catmajick@hotmail.com)

**Principal (Order of the Phoenix' Eye):**

Lady Síne ní Dheaghaidh  
(Jane Sellers)

[sinebee@triad.rr.com](mailto:sinebee@triad.rr.com)

**Baronial Bard:**

Lord Talorgen nei Wrguist  
(Randy Dees)

[talorgen@charlesbury.com](mailto:talorgen@charlesbury.com)

**Principal (Order of the Phoenix**

**Claw):**

THL Thorgrimr inn Kyrri  
(Rob Smith)

[thorgrimr\\_inn\\_kyrri@hotmail.com](mailto:thorgrimr_inn_kyrri@hotmail.com)

**Baronial A&S Champion:**

Lady Ceara ni Neill  
(Alexandria Long)

[ceara@HouseBarra.com](mailto:ceara@HouseBarra.com)

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## *Baronial Officers for the Barony of Sacred Stone*

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**Seneschale:**

Baroness Deirdre Fletcher  
(Leisa Stamey)

[DeirdreF1@aol.com](mailto:DeirdreF1@aol.com)

**Chatelaine:**

THL Thorgrimr inn Kyrrri  
(Rob Smith)

[thorgrimr\\_inn\\_kyrrri@hotmail.com](mailto:thorgrimr_inn_kyrrri@hotmail.com)

**Minister of Minors:**

Engelsvind von Nurnberg  
(Lauren Pickens)

[lauren@silverquill.net](mailto:lauren@silverquill.net)

**Herald:**

Tighearn Eoghan Óg mac Labhrainn  
(Matthew Newsome)

[eogan@albanach.org](mailto:eogan@albanach.org)

**Marshal:**

Lord Rand Wulfsege  
(David Jones)

[kate-rand@sprynet.com](mailto:kate-rand@sprynet.com)

**Rapier Marshal:**

Lord Galen Storm  
(Stan Harmon)

[stan\\_harmon@hotmail.com](mailto:stan_harmon@hotmail.com)

**Archery Marshal:**

Lord Menua of the Black Oak Grove  
(James E. Bishop II)

[catmajick@hotmail.com](mailto:catmajick@hotmail.com)

**Minister of the List:**

Lady Marryyn of the Black Oak Grove  
(Mindi Bishop)

[marryyn@hotmail.com](mailto:marryyn@hotmail.com)

**Minister of Arts & Sciences:**

Lady Demetria degli Stasi  
(Catherine Hannah)

[channah@carolina.rr.com](mailto:channah@carolina.rr.com)

**Exchequer:**

Lady Gwenllian ferch Gwiliam  
(Neca Johnson)

[neca.d.johnson@aexp.com](mailto:neca.d.johnson@aexp.com)

**Chronicler:**

Lady Etain an Cenlis Mor  
(Jennifer Campbell)

[thelovelylass@att.net](mailto:thelovelylass@att.net)

**Webminister:**

Master Bran Trefonnen  
(Scot W. Myers)

[bran@housecorvus.org](mailto:bran@housecorvus.org)

## **My Turn!**

### *Performance tips for the budding bard*

**Written by: Lady Ceara ni Neill**

*I* love to sing, to play, and to hear other people do the same. I also like other people to listen and pay attention to me. The nice thing is that a lot of people see it as that I'm paying attention to them, because I'm performing for them. Some say, "I could never do that. It's hard. I can't do that." If they only knew how easy it really is! There's really nothing to it, but it helps to keep a few key things in mind:

*Never be afraid.* Your audience isn't out to get you, they *want* to hear you. If you were watching someone else perform, would you be nervous? The only difference is who everyone is looking at. People see you every day of your life, so a performance is no reason to be self-conscious.

*Memorize your work.* Even if you have the music/words/whatever in front of you, memorize it anyway. The more you know your work, the more you can communicate with your audience, and the more the audience will appreciate it.

*Project your voice.* Think of your voice as a ball, and you're trying to throw it to the person farthest away from you. It's a lot easier if you're standing instead of sitting. You can do this without actually shouting if you open your mouth wider than your normal speaking range; it will feel funny at first but you'll get used to it very quickly. This is a trick taught by professional singers.

*Communicate.* Whenever you command attention of an audience, you are there to communicate something to them. If you are telling a story, don't recite it as if you were reading a book. You really want people to know about the story and what happens in it. If you are singing a song, the song tells a story. If you are playing an instrument, your story is musical. Music is just like any other language, except that it's spoken in notes instead of words. Let your music move your audience, don't just play the notes.

*Body language* is another form of communication. You may be a little more limited with this if you're playing an instrument, but not at all with singing or storytelling. Get into it, "talk with your hands".

When I perform "The Froggy Song", I try to act out the story in the song as if I were a one-person play. When one character speaks, I stand to one side, and when the other character speaks, I take a step to the other side. When I tell the story about Shamus meeting the brownies in the haunted wood, I step, dragging one foot and pretending to shovel dirt during the part where the brownies make him drag the mysterious bag and dig the grave.

Of course it isn't always appropriate to involve silly behavior, but a grand, flashy bow or curtsy to come before and after your work always has its place. When you involve not only your voice but your entire body in whatever work you are performing, your audience will love it. And when you're done, you'll be met with a glorious round of applause. And above all, enjoy what you do!

## Canton Business Meeting

Date & Time:  
January 6<sup>th</sup> @ 7:00 p.m.

Location:  
Independence Regional Library  
6015 Conference Drive  
Charlotte, NC 28212

Directions:  
<http://www.plcmc.org/libLoc/branchIndependence.htm>

## Unofficial Fighter Practice

Day & Time:  
Every Wednesday @ 7:30 p.m.

Location:  
Duke Logan Ebonwoulfe's home

Directions:  
Please contact Duke Logan  
([dukelogan@directvinternet.com](mailto:dukelogan@directvinternet.com)) for  
directions.

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## Dance Practice

Day & Time:  
January 6<sup>th</sup> @ 6:00 p.m.

Location:  
Independence Regional Library  
6015 Conference Drive  
Charlotte, NC 28212

Directions:  
<http://www.plcmc.org/libLoc/branchIndependence.htm>

## Happy Birthday to:

December 19<sup>th</sup>  
Lady Deborah la Viaggiatrice  
(Debbie Stapleton)

December 27<sup>th</sup>  
Duke Logan Ebonwoulfe  
(Derrick Solomon)

# Minutes from November 4<sup>th</sup> Business Meeting

## **Seneschale's Report:**

Queen's arms have passed and put into law at Kingdom Curia.  
Canton stuff should be turned over to Liz.  
Revised financial policy discussion moved to December.

## **Chronicler's Report:**

Reports and submissions due by the 15<sup>th</sup> of each month.

## **Chatelaine's Report:**

Have some new people to return emails to.

## **Webminister's Report:**

Updates for month will be done by the end of the week. Group websites hosted off the kingdom server will start to be charged \$5 per month due to upkeep on the servers. Still reviewing payment cycles and will be discussed at Unevent.

## **Exchequer's Report:**

Same funds. Market Day will be tight and quarterly report goes out today.

## **Herald/Knight's Marshal Report:**

Nothing new submitted for heraldry. Need to fill out form declaring that no official practices are held in the canton to be in compliance.

## **Canton Event Report(s):**

Market Day:

Mark d'Aubigny will act as heavy marshal and Ronan MacStalker as light weapons marshal.

Prizes will be donated by Talorgen consisting of either wooden chairs or a canopy.

16 reservations have been received.

Need person for water bearing and volunteers for troll and decorating hall.

Feast planned and lined up.

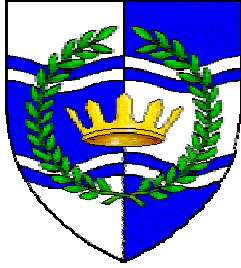
Need to check to make sure that the requirements are met for holding melees.

## Twelfth Night:

Everything is zipping along.

Two peerage ceremonies will take place.

Need help with troll. Everything else is fine.



# Kingdom Calendar

## January 2002


4	Yule Revel	Storvik	College Park, MD
11	<a href="#">Kingdom 12th Night</a> (RP)	Charlesbury Crossing	Charlotte, NC
18	13th Night	Cathanar	TBD, NC
24-26	Tourney of Manannon Mac Lir	Tear-Sea's Shore	Harleyville, SC
25	Interbaronial Twelfth Night	Marinus	Virginia Beach, VA
25	Performers' Revel	Storvik	Bowie, MD
25	Candlemas	Aire Faucon	Gastonia, NC

## February 2002

1	Atlantian University	Isenfir	Bridgewater, VA
7-9	Tourney of Ymir (RP)	Windmasters Hill	Wake Forest, NC
15	All for One, One for all, Parte Duex	Salesberie Glen	Salisbury, NC
15	Mid-Winters Dance Revel	Lochmere	Lothian, MD
22	Performer's Symposium	Ponte Alto	Fairfax, VA
22	Ice Axe	Yarnvid	Powhatan, VA
22	Feast of St. Brigit	Crois Brigitte	Lewisville, NC

## March 2002

1	<a href="#">Kingdom Arts &amp; Sciences Festival</a>	Nottinghill Coill	Greenville, SC
8	Banquet dels Quatre Barres	Caer Mear	Chesterfield, VA
10-16	Gulf Wars XII (RP)	Meridies	Lumberton, MS
15	26th Festival of the Passing of the Ice Dragon	Aethelmearc	Hamburg, NY
21-23	Raiders of the Lost Cove V	Raven's Cove	Camp Lejune, NC
22	Is That Another Dead Body?	Highland Foorde	Federick, MD
28-30	Baronial Birthday and Investiture (RP)	Tiy-y-don	Williamsburg, VA
29	Inn on the Road VII	Aire Faucon	Casar, NC
29	Defending the Gate	Sudentur	Fredricksburg, VA



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